

Vienna *Physix*  
pure emotions

*Diva*  
*grandezza*

Music is a way of describing  
the world without words or concepts.  
It is the philosophy of emotions.

*Carl Ludwig Schleich*





# The horns



The spherical horn is the most perfect,  
and at the same time most complex means  
of transmitting sound.

Specially modified mid frequency and tweeter  
drivers are mounted at the centre of the horns.  
The optimal contour of the horn was defined using  
software developed specially for Vienna Physix.

The results of countless metering tests  
were input into this program  
before the contour of the horn could be machined.

The result is perfect spherical horns such as have  
never been manufactured before.



**The bass**



The active amplification of low frequencies was a logical consequence of the high efficiency of the horns.

An amplifier in the base of the Diva controls the base range, allowing your home hi-fi system to develop the medium and high-frequency ranges to the full.

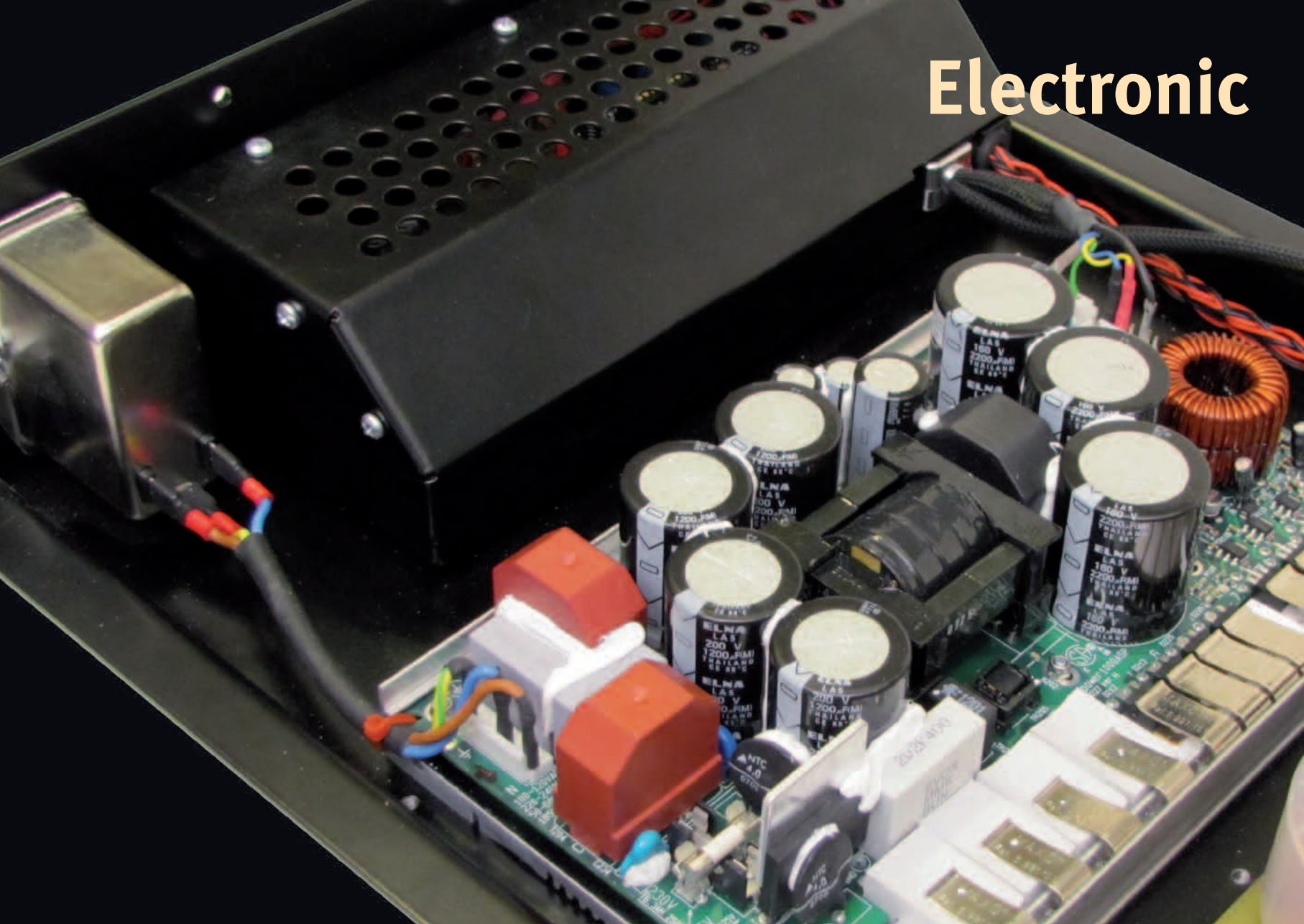
The housings of the subwoofers achieve a high degree of stability coupled with low resonance thanks to their special design and choice of materials.

Patented LF absorbers are used to suppress low-frequency vibrations. The housings are also lined with rubber and-steel mats.

Sound absorption is achieved using only natural, hand felted sheep's wool.



# Electronic





A 500 watt amplifier takes the low frequencies from an active coupler and feeds them to the low-frequency driver. Its circuit topology is designed for minimum output impedance, enabling it to achieve a maximum damping factor, and resulting in absolute control of the bass membrane. The integrated volume control allows for individual adjustment of the bass module to the listening room.

The passive audio crossover for medium and high frequencies is also mounted in the base. For this purpose we use exclusively quality components from the high-end manufacturer “Jantzen Audio, Denmark”. In order to ensure a perfect stereo experience, we pair all coils and capacitors prior to installation.



# Design

It is not the right angle  
that attracts me,  
nor the straight line, hard and inflexible,  
created by man.

It is the curve that appeals to me,  
free and sensual,  
the curve that I find in the mountains  
of my homeland,  
in the course of its winding rivers,  
in the waves of the sea,  
and in the body of a desirable woman.

The entire universe  
is made up of curves –  
Einstein's curved universe.

*Oscar Niemeyer*



# Craftsmanship



Before every Diva grandezza leaves the factory, it passes through the hands of countless craftsmen – joiners, electroacoustic engineers, polishers.

Our intensive collaboration with an aircraft manufacturer has enabled us to develop a production process for our sophisticated woofer housing of composite materials.

The element to which the medium and high frequency horn is attached is laminated of 16 hardwood veneers. This method of producing curved wooden components comes from the traditional craft of boatbuilding.

It is only the sum of all these skills that gives the Diva its aura of perfection.

**Spherical horn shape**



Medium and high frequencies are reproduced by spherical horns.

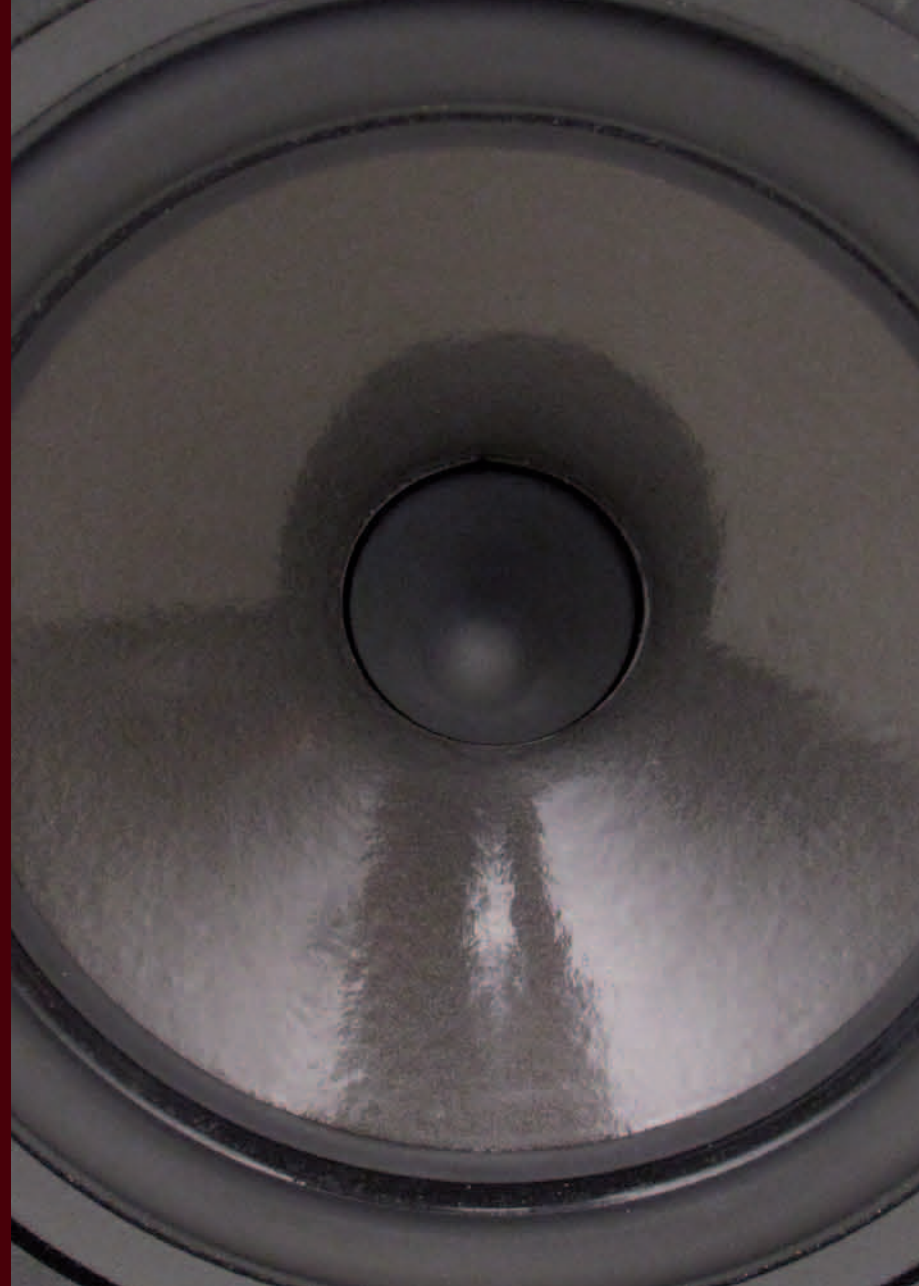
This is the only type of horn whose shape can be precisely defined with specific start and end points.

Sound distribution is geometrically precise, significantly reducing distortion.

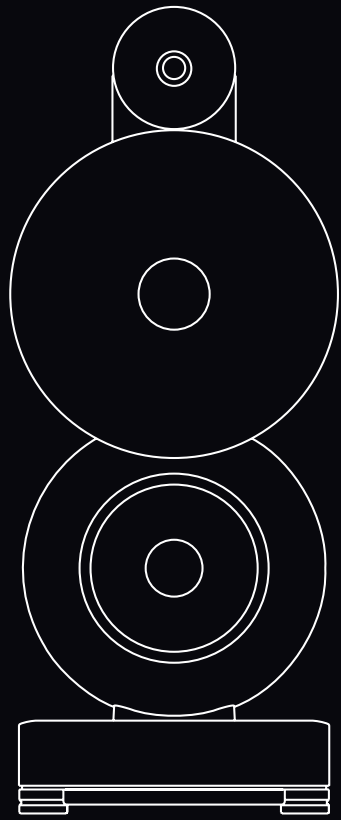
The radiation characteristics of the horns reduce the impact of the room acoustics on the actual listening experience.

The midrange speaker handles the frequency range of 280 to 2400 hertz, with the tweeter controlling frequencies above this range.

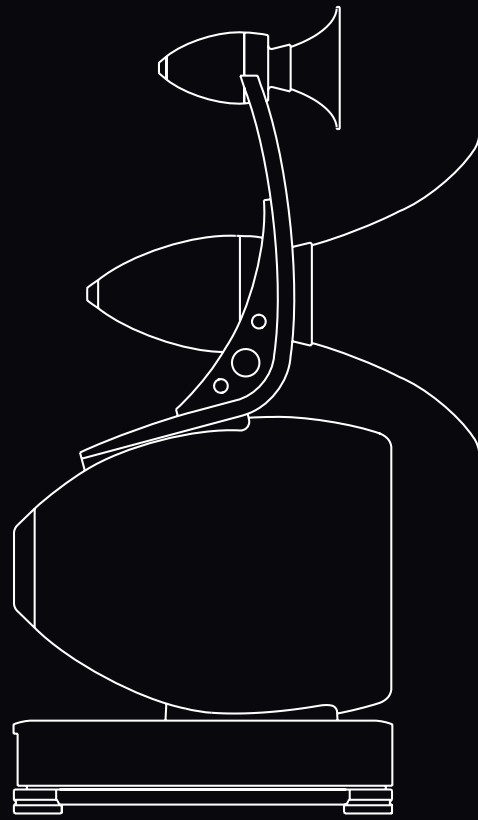
This high separation frequency reduces membrane stroke and helps the tweeter to develop its qualities to the full: crystal clear high notes, unrestrained impetuosity.



# Technical data



480 mm



685 mm

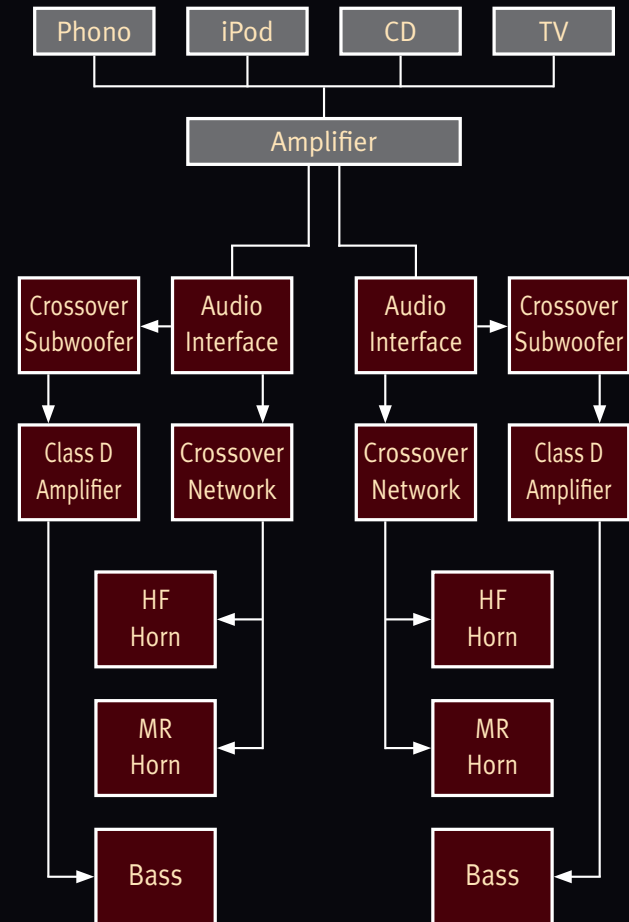
1180 mm

## 3-way hybrid loudspeaker

High frequency horn	180 mm
Midrange horn	480 mm
Woofers	10"
High frequency driver	1"
Midrange driver	4"
Crossover frequency	280 / 2400 Hz
Class D amplifier	500 W rms
SPL. 1m / 1W	98 dB
SPL. max.	116 dB
L x W x H	685 x 480 x 1180 mm
Weight	73 kg
min. power rating	8 Watt
Standby	3 Watt
max. power consumption	600 Watt

Specifications subject to change without notice.

## Block diagram



[www.ViennaPhysix.at](http://www.ViennaPhysix.at)